



**SADO-DOMESTICS / *BEACH DAY IN BLACK AND WHITE* (Impacting Radio Now)**

Engineered, mixed, & mastered by **Chris Gleason**  
at **Noise Floor Delirium**, Roslindale, MA

**SADO-DOMESTICS** is the singing-songwriting partnership of multi-instrumentalists **Chris Gleason** (Noise Floor Delirium, Los Goutos) and **Lucy Martinez** (Lucy and the Dreamers).

*Beach Day in Black and White* is the third Sado-Domestics album from Gleason-Martinez, following *Hey, Oaxaca* (2020) and *Two-Egg Scrambler* (2013). The duo has also collaborated on two albums from side-project Noise Floor Delirium: *Still Around* (2017) and *Life Street Closed* (2022).

The new album features ten Gleason/Martinez originals and one Jimmy Ryan composition, with appearances by Alt-Country pioneer **Jimmy Ryan** (Blood Oranges, Wooden Leg, Hayride) on mandolin/vocals and **Eric Royer** (The Sacred Shakers, Royer's One Man Band, Royer Family Band, The Resophonics) on pedal steel.

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1. **Winter Coating** (Gleason \*)
2. **Get in the Wind** (Gleason/Martinez)
3. **Move On** (Gleason/Martinez)
4. **Out of My Yard** (Ryan\*\*\*)
5. **Mountain Song** (Martinez\*\*)
6. **Spooked a Horse** (Gleason\*)
7. **Bury It** (Martinez\*\*)
8. **Bacchus Lounge** (Gleason\*)
9. **Meteorites** (Martinez\*\*)
10. **Take a Walk with Jimmy** (Gleason\*)
11. **'Twas the Season** (Martinez\*\*)

\* - Mule-in-a-Swamp Music / ASCAP

\*\* - Torito en la Jaula Music / ASCAP

\*\*\* - Citrus Sanguine Music / BMI