

"All the best elements of grassroots, folk, Americana, country, acoustic meld beautifully in the music that Sado-Domestics creates...I feel a genuineness emanating from the songs and a uniqueness among the comfort and familiarity of these genres." —Debbie Catalano, *The Noise-Boston*



SADO-DOMESTICS / HEY, OAXACA (Release Date: October 20, 2020)

Engineered, mixed, & mastered by **Chris Gleason**
at **Noise Floor Delirium**, Roslindale, MA

SADO-DOMESTICS is the singing-songwriting partnership of multi-instrumentalists **Chris Gleason** (Los Goutos) and **Lucy Martinez** (Lucy and the Dreamers).

Hey, Oaxaca is the third release from Gleason-Martinez, following a side-project, Noise Floor Delirium's *Still Around* (2017), and Sado-Domestics' debut album, *Two-Egg Scrambler* (2013).

The new album features 12 original compositions and a backing-band of Boston-area music veterans that includes Alt-Country pioneer **Jimmy Ryan** (Blood Oranges, Wooden Leg, Hayride) on mandolin, **Bruce Bartone** (Los Goutos) on guitar and keyboards, and the rhythm section of **Jeff Allison** (Stan Martin Band, Vapors of Morphine) on drums and **Jeff St. Pierre** (Todd Thibaud, Amy Fairchild, Barbara Kessler, Jess Tardy) on bass, plus special guest drummer **Mike Levesque** (David Bowie, Seven Mary Three, Juliana Hatfield, Pinetop Perkins, James Montgomery, Charles Neville) on the track "Instant Lo-Fi Junky."

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1. **Across** (Gleason/Jarrad*)
2. **Chemical** (Martinez**)
3. **Best Thing and the Worst** (Gleason*)
4. **Morpho** (Martinez**)
5. **Can't Unring That Bell** (Gleason*)
6. **Stardust** (Martinez**)
7. **Civil War in Your Mind** (Gleason*)
8. **Helicopter** (Martinez**)
9. **Noise Floor Delirium** (Gleason*)
10. **Tunnels** (Martinez**)
11. **Instant Lo-Fi Junky** (Gleason*)
12. **Downtown Underground** (Martinez**)

* - Mule-in-a-Swamp Music / ASCAP

** - Torito en la Jaula Music / ASCAP