

“All the best elements of grassroots, folk, Americana, country, acoustic meld beautifully in the music that Sado-Domestics creates...I feel a genuineness emanating from the songs and a uniqueness among the comfort and familiarity of these genres.” —Debbie Catalano, *The Noise-Boston*

SADO-DOMESTICS / HEY, OAXACA



NEW ALBUM: AVAILABLE FOR STREAMING & DOWNLOAD ON OCTOBER 20

    

SADO-DOMESTICS / HEY, OAXACA (Release Date: October 20, 2020)

Engineered, mixed, & mastered by **Chris Gleason**
at **Noise Floor Delirium**, Roslindale, MA

SADO-DOMESTICS is the singing-songwriting partnership of multi-instrumentalists **Chris Gleason** (Los Goutos) and **Lucy Martinez** (Lucy and the Dreamers).

Hey, Oaxaca is the third release from Gleason-Martinez, following a side-project, Noise Floor Delirium's *Still Around* (2017) and Sado-Domestics' debut album, *Two-Egg Scrambler* (2013).

The new album features 12 original compositions and a backing-band of Boston-area music veterans that includes Alt-Country pioneer **Jimmy Ryan** (Blood Oranges, Wooden Leg, Hayride) on mandolin, **Bruce Bartone** (Los Goutos) on guitar and keyboards, and the rhythm section of **Jeff Allison** (Stan Martin Band, Vapors of Morphine) on drums and **Jeff St. Pierre** (Todd Thibaud, Amy Fairchild, Barbara Kessler, Jess Tardy) on bass, plus special guest drummer **Mike Levesque** (David Bowie, Seven Mary Three, Juliana Hatfield, Pinetop Perkins, James Montgomery, Charles Neville) on the track "Instant Lo-Fi Junky."

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